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21M.303 Writing in Tonal Forms I
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Fancy Employed on Divine Subjects

Words by Charles Lamb

Music by anonymous MIT student

♩ = 50

Voice

Piano

mp *mf*



6 *mf*

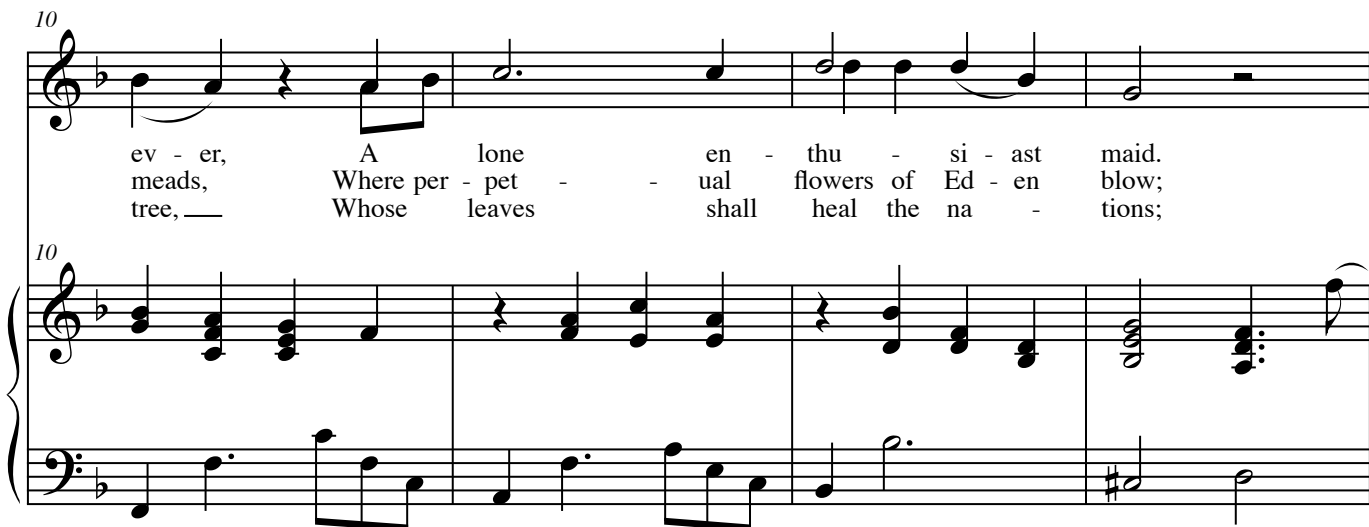
The tru - ant Fan - cy was a wan - der - er
By green pas - tures and the fra - grant
A - long whose mar - gin grows the won - drous



10

ev - er, A lone en - thu - si - ast maid.
meads, Where per - pet - ual flowers of Ed - en blow;
tree, — Whose leaves shall heal the na - tions;

10



14

She loves to walk in the bright vis - ions
 By chry - stal streams and by the the
 Un - der - neath whose ho - ly shade a

18

1, 2. *p* broader

of em - py - real light
 liv - ing wa - - - ters

broader

21

mp *a tempo*

of em - py - real light
 liv - ing wa - - - ters

a tempo

24 *f* *dim.*

re - fuge shall be found from pain and want, and all the ills —

24 *broader* *dim.*

28 *p* *mp*

— that wait — on mor-tal life, from — sin and death for -

28 *p* *mp*

33

ev - er. —

33 *rit.*