

## Operators

This chapter is an extended example of an analogy. In the last chapter, the analogy was often between higher- and lower-dimensional versions of a problem. Here it is between operators and numbers.

### 7.1 Derivative operator

Here is a differntial equation for the motion of a damped spring, in a suitable system of units:

$$
\frac{d^{2} x}{d t^{2}}+3 \frac{d x}{d t}+x=0
$$

where $x$ is dimensionless position, and $t$ is dimensionless time. Imagine $x$ as the amplitude divided by the initial amplitude; and $t$ as the time multiplied by the frequency (so it is radians of oscillation). The $d x / d t$ term represents the friction, and its plus sign indicates that friction dissipates the system's energy. A useful shorthand for the $d / d t$ is the operator $D$. It is an operator because it operates on an object - here a function - and returns another object. Using $D$, the spring's equation becomes

$$
D^{2} x(t)+3 D x(t)+x(t)=0
$$

The tricky step is replacing $d^{2} x / d t^{2}$ by $D^{2} x$, as follows:

$$
D^{2} x=D(D x)=D\left(\frac{d x}{d t}\right)=\frac{d^{2} x}{d t^{2}}
$$

The analogy comes in solving the equation. Pretend that $D$ is a number, and do to it what you would do with numbers. For example, factor the equation. First, factor out the $x(t)$ or $x$, then factor the polynomial in $D$ :

$$
\left(D^{2}+3 D+1\right) x=(D+2)(D+1) x=0 .
$$

This equation is satisfied if either $(D+1) x=0$ or $(D+2) x=0$. The first equation written in normal form, becomes

$$
(D+1) x=\frac{d x}{d t}+x=0,
$$

or $x=e^{-t}$ (give or take a constant). The second equation becomes

$$
(D+2) x=\frac{d x}{d t}+2 x=0
$$

or $x=e^{-2 t}$. So the equation has two solutions: $x=e^{-t}$ or $e^{-2 t}$.

### 7.2 Fun with derivatives

The example above introduced $D$ and its square, $D^{2}$, the second derivative. You can do more with the operator $D$. You can cube it, take its logarithm, its reciprocal, and even its exponential. Let's look at the exponential $e^{D}$. It has a power series:

$$
e^{D}=1+D+\frac{1}{2} D^{2}+\frac{1}{6} D^{3}+\cdots .
$$

That's a new operator. Let's see what it does by letting it operating on a few functions. For example, apply it to $x=t$ :

$$
\left(1+D+D^{2} / 2+\cdots\right) t=t+1+0=t+1 .
$$

And to $x=t^{2}$ :

$$
\left(1+D+D^{2} / 2+D^{3} / 6+\cdots\right) t^{2}=t^{2}+2 t+1+0=(t+1)^{2} .
$$

And to $x=t^{3}$ :

$$
\left(1+D+D^{2} / 2+D^{3} / 6+D^{4} / 24+\cdots\right) t^{3}=t^{3}+3 t^{2}+3 t+1+0=(t+1)^{3} .
$$

It seems like, from these simple functions (extreme cases again), that $e^{D} x(t)=$ $x(t+1)$. You can show that for any power $x=t^{n}$, that

$$
e^{D} t^{n}=(t+1)^{n} .
$$

Since any function can, pretty much, be written as a power series, and $e^{D}$ is a linear operator, it acts the same on any function, not just on the powers.

So $e^{D}$ is the successor operator: It turns the function $x(t)$ into the function $x(t+1)$.

Now that we know how to represent the successor operator in terms of derivatives, let's give it a name, $S$, and use that abstraction in finding sums.

### 7.3 Summation

Suppose you have a function $f(n)$ and you want to find the sum $\sum f(k)$. Never mind the limits for now. It's a new function of $n$, so summation, like integration, takes a function and produces another function. It is an operator, $\sigma$. Let's figure out how to represent it in terms of familiar operators. To keep it all straight, let's get the limits right. Let's define it this way:

$$
F(n)=\left(\sum f\right)(n)=\sum_{-\infty}^{n} f(k)
$$

So $f(n)$ goes into the maw of the summation operator and comes out as $F(n)$. Look at $S F(n)$. On the one hand, it is $F(n+1)$, since that's what $S$ does. On the other hand, $S$ is, by analogy, just a number, so let's swap it inside the definition of $F(n)$ :

$$
S F(n)=\left(\sum S f\right)(n)=\sum_{-\infty}^{n} f(k+1)
$$

The sum on the right is $F(n)+f(n+1)$, so

$$
S F(n)-F(n)=f(n+1)
$$

Now factor the $F(n)$ out, and replace it by $\sigma f$ :

$$
((S-1) \sigma f)(n)=f(n+1)
$$

So $(S-1) \sigma=S$, which is an implicit equation for the operator $\sigma$ in terms of $S$. Now let's solve it:

$$
\sigma=\frac{S}{S-1}=\frac{1}{1-S^{-1}}
$$

Since $S=e^{D}$, this becomes

$$
\sigma=\frac{1}{1-e^{-D}}
$$

Again, remember that for our purposes $D$ is just a number, so find the power series of the function on the right:

$$
\sigma=D^{-1}+\frac{1}{2}+\frac{1}{12} D-\frac{1}{720} D^{3}+\cdots
$$

The coefficients do not have an obvious pattern. But they are the Bernoulli numbers. Let's look at the terms one by one to see what the mean. First is $D^{-1}$, which is the inverse of $D$. Since $D$ is the derivative operator, its inverse is the integral operator. So the first approximation to the sum is the integral - what we know from first-year calculus.

The first correction is $1 / 2$. Are we supposed to add $1 / 2$ to the integral, no matter what function we are summing? That interpretation cannot be right. And it isn't. The $1 / 2$ is one piece of an operator sum that is applied to a function. Take it in slow motion:

$$
\sigma f(n)=\int^{n} f(k) d k+\frac{1}{2} f(n)+\cdots
$$

So the first correction is one-half of the final term $f(n)$. That is the result we got with this picture from Section 4.6. That picture required approximating the excess as a bunch of triangles, whereas they have a curved edge. The terms after that correct for the curvature.


### 7.4 Euler sum

As an example, let's use this result to improve the estimate for Euler's famous sum

$$
\sum_{1}^{\infty} n^{-2}
$$

The first term in the the operator sum is 1 , the result of integrating $n^{-2}$ from 1 to $\infty$. The second term is $1 / 2$, the result of $f(1) / 2$. The third term is $1 / 6$, the result of $D / 12$ applied to $n^{-2}$. So:

$$
\sum_{1}^{\infty} n^{-2} \approx 1+\frac{1}{2}+\frac{1}{6}=1.666 \ldots
$$

The true value is $1.644 \ldots$, so our approximation is in error by about $1 \%$. The fourth term gives a correction of $-1 / 30$. So the four-term approximation is $1.633 \ldots$, an excellent approximation using only four terms!

### 7.5 Conclusion

I hope that you've enjoyed this extended application of analogy, and more generally, this rough-and-ready approach to mathematics.

