4.461: Building Technology 1	SCHOOL OF ARCHITECTURE AND PLANNING: MIT	
Professor John E. Fernandez		Exterior Envelopes I

Part I: Building Systems

- Introduction
- Definitions and
 Performance
 - i. Foundation
 - ii. Superstructure
 - iii. Exterior Envelope
 - iv. Mechanical Services
 - v. Interior Partitions

Part II: Superstructure and

- Exterior Envelopes
- History
- Morphology
- Materials and Systems

Reading

Daniels, Klaus. *Low Tech, Light Tech, High Tech* Chapter 9, pages 146-173

Building Systems: Definitions

- 1. Foundation/Subgrade (SITE)
- 2. Superstructure (STRUCTURE)
- 3. Exterior Envelope (SKIN)
- 4. Interior Partitions (SPACE PLAN)
- 5. Mechanical Systems *(SERVICES)*
- 6. Furnishings (STUFF)

Sources:

Brand, Howard, *How Buildings Learn.*

Turner, Construction Economics.

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Building Systems: Definitions

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Source: Rush, Richard The Building Systems Integration Handbook.



Image by MIT OCW.

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Building Systems: Definitions

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- 6. Furnishings *(STUFF)*



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Curtainwall and raised floor construction.

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Exterior Envelopes I

Building Systems: Performance Foundation

- 1. Foundation/Subgrade *(SITE)*
- 2. Superstructure *(STRUCTURE)*
- 3. Exterior Envelope (SKIN)
- 4. Interior Partitions (SPACE PLAN)
- 5. Mechanical Systems *(SERVICES)*
- 6. Furnishings (STUFF)

- 1. Transfer superstructure loads to subgrade condition
- 2. Act as subgrade exterior envelope
- 3. Resist lateral loading from below and above

Building Systems: Performance Su

Superstructure

- 1. Foundation/Subgrade (SITE)
- 2. Superstructure (STRUCTURE)
- 3. Exterior Envelope (SKIN)
- 4. Interior Partitions (SPACE PLAN)
- 5. Mechanical Systems *(SERVICES)*
- 6. Furnishings (STUFF)

- 1. Transfer vertical dead and live loads
- 2. Transfer lateral loading on exterior surfaces of building
- 3. Provide rigidity and limit deflection
- 4. Provide armature for the suspension and support of secondary structure and other building systems such as the exterior envelope, mechanical systems, interior partitions etc.

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Building Systems: Performance Exterior Envelope

1.

- 1. Foundation/Subgrade (SITE)
- 2. Superstructure (STRUCTURE)
- 3. Exterior Envelope (SKIN)
- 4. Interior Partitions (SPACE PLAN)
- 5. Mechanical Systems *(SERVICES)*
- 6. Furnishings (STUFF)

- Mediate between interior and exterior environments means:
 - Control of mass flux
 - Control of thermal flux
 - Control of light energy
 - Transfer of loads (primarily self weight and lateral)
 - Control of acoustic flux
- 2. Provide delineation of interior space for programmatic activities
- 3. Define character of building on urban and architectural scales

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	Exterior Envelopes
Building Systems: Performance	Interior Partitions

- 1. Foundation/Subgrade (SITE)
- 2. Superstructure (STRUCTURE)
- 3. Exterior Envelope (SKIN)
- 4. Interior Partitions (SPACE PLAN)
- 5. Mechanical Systems *(SERVICES)*
- 6. Furnishings (STUFF)

- 1. Delineate interior spatial conditions
- 2. Control acoustical energy
- 3. Provide conduit for services
- 4. Provide rated fire barriers
- 5. Define the character of the interior space

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Building Systems: Performance Mechanical Systems

1. Foundation/Subgrade (SITE)

- 2. Superstructure (STRUCTURE)
- 3. Exterior Envelope (SKIN)
- 4. Interior Partitions (SPACE PLAN)
- 5. Mechanical Systems *(SERVICES)*
- 6. Furnishings (STUFF)

- 1. Maintain interior environment through service to the space with:
 - Air distribution systems (ventilation)
 - Water distribution systems (plumbing)
 - Heating and cooling systems
 - Electrical distribution systems
 - Artificial lighting
 - Data distribution systems
 - Fire detection, suppression and alarm systems
 - Vertical circulation systems (elevators)

Building Systems: Performance Furnishings

1. Foundation/Subgrade (SITE)

- 2. Superstructure (STRUCTURE)
- 3. Exterior Envelope *(SKIN)*
- 4. Interior Partitions (SPACE PLAN)
- 5. Mechanical Systems *(SERVICES)*
- 6. Furnishings (STUFF)

- 1. Accommodate occupation of space
- 2. Provide devices for storage, surfaces for working
- 3. Accommodate all other interior furnishings needs

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Part II: Superstructure and Exterior Envelopes

- History
- Morphology
- Materials and Systems

Images:

Wright, Millard House Pasadena, CA, 1923

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	Exterior Envelopes I
Part II: Superstructure and	Historical Development of the Superstructure frame
Exterior Envelopes	ca. 100 A.D. Concrete used in many Roman buildings
 History Morphology Materials and Systems 	 ca. 100 Pantneon built of concrete ca. 300 Adobe block used worldwide (many earlier examples) 1100 Gothic style begins and dominates western Europe for 400 vears
	 1100 Iron clamps used in masonry construction of medieval period 1500 Introduction of blast furnace industrializes the melting and casting of iron
	 1622 Bricks commercially made in New World 1700s First steam-powered saw mills enables mass production of standardized lumber
	 1824 First artificial cement patented in England (Portland cement) 1830s Inexpensive machine-made nails makes balloon frame possible 1851 Crystal Palace built in London – first major prefabricated and site-assembled iron structure
	 1856 Modern steel production (Bessemer process) invented 1868 Prefabricated concrete blocks first made
	 1877 Reinforced concrete beams patented 1881 Produce Exchange Building in New York is first building in US to loads on an iron frame
	 1900 Maillart patents flat slab reinforced concrete 1950 Welding adopted for high-rise construction

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Part II: Superstructure and Exterior Envelopes

- History
- Morphology
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Historical Development of the Exterior Envelope

- ca. 0 Very early examples of the use of glass in Roman villas
- ca. 100 B.C. Terra cotta tiles used for roofing in Rome
- ca. 100 A.D. Slabs of cork used for thermal insulation
- ca. 100 A.D. Copper used extensively in Rome: Pantheon covered in goldplated copper tiles
- ca. 700 A.D. Small panes of cast glass widely used
- 1100 Roofs formed of wood trusses bearing skin of lead
- 1100 Roofs formed of wood trusses bearing skin of shingles or thatch
- 1200s Timer-frame roofs are common, whether with a false ceiling, stone vaults, exposed roof
- 1400s Glass now in general use
- 1750s Glass polishing mechanized
- 1750 Industrial Revolution marks greater use of brick
- 1773 Cast plate glass made in England
- Glass company at Ravenshead, England manufacturers cast plate glass up to 160 inches by 80 inches, an increase of 250 percent over blown plate glass

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Part II: Superstructure and Exterior Envelopes

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Historical Development of the Exterior Envelope (continued)

- 1800s Walls continue to be built of solid masonry
- 1800s Sullivan uses terra cotta tiles in Chicago
- 1840 Mineral wool first produced in Wales full century before it becomes popular as a building insulation
- Crystal Palace demonstrates first large-scale, prefabricated, site assembled envelope completely divorced from load-bearing functions
- 1884 First applications of aluminum in architecture
- 1904 Fourcault and Libby-Owens develop process for drawing sheet glass directly from molten glass
- 1905 Plywood patented by Hetzer
- 1923 Phenolic resins enable mineral, and later glass, fibers to be bound into batts
- ford Motor Co. and Pilkington Bros. develop continuous strip method to make plate glass
- 1931 Neoprene developed by DuPont
- 1935 Owens-Corning formed to make and sell fiberglass wool insulation batts
- 1938 First glass-fiber reinforced polyester (fiberglass)

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Part II: Superstructure and	Historical Development of the Exterior Envelope (continued)
Exterior Envelopes	1940 Terra cotta industry is almost extinct
	1943 Dow Chemical produces silicone
History	1945 Dow Chemical produces styrene foam
Morphology	1945 Polyethylene developed; later used for vapor barriers
Materials and Systems	1945 and after Pre-cast concrete gains widespread favor in Europe

- 1946 Fiberglass is strengthened by addition of epoxy resins
- 1947 Fuller patents geodesic dome
- 1950s Foamed plastics developed for insulation
- 1950s Sealed curtainwall developed
- 1952 Pilkington Bros. Invent float glass process
- 1953 Aluminum now 25% of curtainwalls, versus 5% in 1949
- 1956 Aluminum production now 10 times greater than in 1939
- 1950s Tempered glass invented
- 1960s Building industry incorporates numerous plastics into standardized assemblies
- 1962 Kynar introduced
- 1970s Composition board used for exterior sheathing
- 1970s Vinyl siding introduced
- 1990s High performance double-leaf wall systems introduced in z: BUILDING Europe

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	Exterior Envelopes I
Part II: Superstructure and	System Design Decisions
Exterior Envelopes	Exterior Envelope
History	 Systems type definition: bearing, suspended, laterally braced, strongbacks, insulated, vapro and air barriers, rainwall etc.
Morphology	2. Module size
Materials and Systems	3. Window and opening configurations
	4. Control systems: air and vapor barriers and other internal assembly materials, sun shading, security privacy etc.
	5. Exterior surface materials: color, texture
	6. Interior surface materials: color, texture
	Structure
	1. Systems type definition: frame, bearing wall, tensile, pneumatic etc.
	2. System materials: steel, concrete, wood, composite etc.
	3. Spans and floor to floor heights
	4. Cross section of structural elements
	5. Lateral bracing
	6. Building form

7. Expansion capabilities

Part II: Superstructure and Exterior Envelopes

- History
- Morphology
- Materials and Systems

Morphology Exterior Envelope – Structure: Wall Assembly

- 1. Skin Envelope: envelope outside, structure fully inside
- 2. Structural Envelope: exterior envelope and structure coincident

Exterior Envelopes I

3. Exoskeleton: structure substantially outside, envelope within



Part II: Superstructure and Exterior Envelopes

- History
- Morphology
- Materials and Systems



- Issues Positive
- 1. Structure protected from weather
- 2. Structure protected from temperature differentials
- 3. Clearly established solution for structure/exterior envelope relationship
- 4. Interface with roof is easy

Negative

- 1. Thermal bridges difficult to completely eliminate
- 2. Differential movement between superstructure and envelope

Systems

Glass curtainwall and structural frame

Tensile fabric buildings

Structural glass and frame

Non-structural masonry/pre-cast concrete/metal panel over structural CMU

Exterior Envelopes I

Part II: Superstructure and Exterior Envelopes

- History
- Morphology
- Materials and Systems



Issues Positive

- 1. Structure (in some cases) protected from weather
- 2. Clearly established solution for structure/exterior envelope relationship
- 3. Relatively heavy construction (masonry and stone buildings)
- 4. Relatively light construction (pneumatic buildings)

Negative

- 1. Systemic thermal bridging
- 2. Structure and interior wall assembly subject to vapor condensation
- 3. Structural movement may cause discontinuities in exterior envelope membrane
- 4. Structural frame requires great deal of secondary framing

Systems

Balloon and platform framing

In-situ concrete, pre-cast concrete, cmu walls, brick walls

Tube structures

Monocoque systems

Exterior Envelopes I

Part II: Superstructure and Exterior Envelopes

- History
- Morphology
- Materials and Systems

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- Issues Positive
- 1. Structure does not obstruct interior space
- 2. Coordination between mechanical and other delivery systems and the superstructure is no longer an issue
- 3. Possible protection from fire

Negative

- 1. Structure not protected from weather
- 2. Structure not protected from temperature differentials
- 3. Unorthodox solution for structure/exterior envelope relationship
- 4. Interface with roof is difficult
- 5. Systemic thermal bridging
- 6. Differential movement between superstructure and envelope causing problems

Systems Gothic stone Exterior steel frame **Exterior Envelopes I**

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		Exterior Envelopes I
Part II: S	Superstructure and Exterior Envelopes	Morphology Exterior Envelope – Structure: Roof Assembly
•	History	1. Skin Envelope: envelope outside, structure fully inside
•	Morphology	2. Structural Envelope: exterior envelope and structure coincident

- Materials and Systems
- 3. Exoskeleton: structure substantially outside, envelope within

EXT



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Morphology: Combinations



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Morphology: Combinations





1

Performance

1. Foundation/Subgrade (SITE)

- 2. Superstructure (STRUCTURE)
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Exterior Envelope

1.

- Mediate between interior and exterior environments *means:*
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Exterior Envelopes II

Environments

A. Exterior

- Air
- Water
- Heat
- Radiation
- B. Subgrade
 - Water
 - Heat
 - Soil
- C. Exterior Wall Assembly
 - Air
 - Water
 - Heat
 - Radiation
- D. Interior
 - Air
 - Water
 - Heat
 - Radiation



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Environmental Forces	Air	A
Air: A,C,D	Two conditions are required for air movement:	
Water	1. A thru-wall opening	
Heat	2. Pressure differential	
Radiation		B
Soil	A thru-wall opening is the consequence of:	
	1. Improper detailing	
	2. Permeable materials	
	 Separation of components due to building aging 	
	A pressure differential is the	
	1 W/ind	
	1. VVIIIU 2. Stack offect (temperature	
	differential)	
	3. Mechanical ventilation	

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Environmental Forces	Water	A
Air	Five forces draw water into an exterior envelope assembly:	
Water, A,B,C,D	 Momentum (kinetic energy) Gravity 	
Heat	3. Surface tension	• B
Radiation	4. Capillary action	
Soil	5. Air pressure differential	
	There are six principle water sources:	
	1. Atmosphere and condensation	
	2. Precipitation	
	3. Ground water	
	4. Construction water	
	5. Rising damp	
	6. Leaks from services	

7. Cleaning and maintenance

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			Exterior Envelopes II
Environmental Forces	Hea	t	A
Air Water	Heat 1.	is transferred through three mechanisms Radiation	
Heat, A,B,C,D	2.	Convection	
Radiation	3.	Conduction	B
Soil	Rate	of heat flow through the exterior envelope is proportional to:	
	1.	The air temperature differential (between D and [A or B])	
	2.	Wall area	
	3.	Thermal resistance of wall	

assembly

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Environmental Forces	Soil	A
Air Water Heat Radiation	 Two primary issues result from the foundation wall's adjacency to soil: Soil pressure Moisture diffusion from moist soil 	
Soil		

Soil

Exterior Envelopes II

Assemblies

- 1. Roof Assembly
- 2. Exterior Wall Assembly
- 3. Foundation Assembly

Three distinct assemblies are defined as a result of the forces that act on each.

- Primary issues relating to the interface between each assembly are:
- 1. Mechanical connection and separation between each
- 2. Continuity of common membrane and structural elements (e.g. the vapor barrier)
- 3. Discontinuity of elements not in common (e.g. roofing membrane, ballast)
- 4. Total behavior of all systems toward satisfaction of the making of an interior environment





4.461 BT1 Exterior Envelopes II

Assemblies and Environments Matrix



Systems Check List

Assembly	1. Roof	2. Wall	3. Foundation
Environment			
A. Exterior			na
B. Ext. subgrade	na		
C. Exterior envelope assembly			
D. Interior			

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	Exterior Envelopes II

Part II: Analysis and Detailing

- Assembly Principles
- Thermal Analysis

Images:

Foster, Sainsbury Gallery, England.

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Part II: Analysis and Detailing	Anatomy of an Exterior Envelope: Essential Component Types	A 1 1 1
Assembly PrinciplesThermal Analysis	The exterior envelope consists of the following six essential components (from interior to exterior*):	
	 Supporting frame (superstructure) Interior surface finish 	تــــــــــــــــــــــــــــــــــــ
	 Mass and thermal flux control materials (insulation and air/vapor barriers) 	EXT envelope
	4. Joint materials and mechanisms	INT
	 Exterior surface finish *Assuming a skin envelope 	e s n t v r e u i c o t p u EXT e r INT
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Part II: Analysis and Detailing

- Assembly Principles
- Thermal Analysis



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Part II: Analysis and Detailing

- Assembly Principles
- Thermal Analysis

Assembly layers refinement

- a. Exterior finish
- b. Exterior barrier
- c. Air space
- d. Air barrier
- e. Radiation barrier
- f. Insulation
- g. Vapor barrier
- h. Air space
- i. Interior barrier
- j. Interior finish



Exterior Envelope Assembly

- Gradients +,-
- a. Temperature
- b. Air Pressure
- c. Vapor Pressure
- d. Humidity

4.461 BT1 Exterior Envelopes II Part II: Analysis and a g e h C Detailing **Assembly Principles** • **Thermal Analysis** . Assembly Zones Ι. Vapor/Air to the interior Vapor/Air to the exterior II. Insulating zone III. Exterior finish а. Exterior barrier b. in ex Air space С. Air barrier d. Radiation barrier e. Insulation f. Vapor barrier g. Air space h.

- i. Interior barrier
- . Interior finish

Part II: Analysis and Detailing

- Assembly Principles
- Thermal Analysis
 - a. Exterior finish
 - b. Exterior barrier
 - c. Air space
 - d. Air barrier
 - e. Radiation barrier
 - f. Insulation
 - g. Vapor barrier
 - h. Air space
 - i. Interior barrier
 - j. Interior finish



Water	Air	Heat Radiation	Solar Radiation
1. Wind-driven H_2O	4. Turbulent wind	6. Heat transfer through radiation	7. Heat from direct solar exposure
2. Surface H ₂ O	5. Pressure driven		
3. H ₂ O Vapor			



Exterior Envelopes II

Part II: Analysis and Detailing

- Assembly Principles
- Thermal Analysis

Principles

- 2. Redundancy
- Water management system (flashing)
 Finishes as barriers (interior + exterior)



Water	Air	Heat Radiation	Solar Radiation
1. Wind-driven H_2O	4. Turbulent wind	6. Heat transfer through radiation	7. Heat from direct solar exposure
2. Surface H ₂ O	5. Pressure driven		
3. H ₂ O Vapor			

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 Exterior Envelopes II

 Part II: Thermal Analysis
 Domains for Analysis
 Domains for Analysis

 1.
 Thermal flux

 Temperature gradient calculations
 Calculations

 AT =
$$\frac{R}{R_T} \times \Delta T_T$$
 AT = temperature change across a component R = thermal resistance of the component R = thermal resistance of all components

 AT_T = total temperature change from interior to exterior

 Under steady-state conditions, meaning that the calculation will be subject to errors, especially for rapidly changing outside air temperatures.

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Domains for Analysis

Temperature gradient calculations



Blue region = Insulation

Bad insulators = gradient approaches horizontal, means R/R_T relatively small ratio

Good insulators = steep gradient means R/R_T approaches 1

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Domains for Analysis

Temperature gradient calculations



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Domains for A	nal	ysis							
Temperature gra	die	nt calcul	lations						
		Ī	ABLE						
COMPONENT		R	R/R-	SUM	MER	WIN	ITER	GRAPH	#3 0
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