



Photography & Power in the Colonial Philippines – 2

Dean Worcester's Ethnographic Images of Filipinos (1898-1912)

by Christopher Capozzola

Dean Worcester's World	Anthropological Gaze	Colonial Counterpoint	Recasting "Natives"	Looking & Looking Back	Sources & Credits
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NOTES | SOURCES | CREDITS

On Dean Worcester's Collection

After Dean Worcester's death in 1924 and the closure of the Bureau of Non-Christian Tribes in the 1930s, the photographs in his collection—taken by Worcester, Frank Bourns, Charles Martin, and other anonymous photographers—were returned to the United States and now are held by the University of Michigan Museum of Anthropology.

NOTES FOR CHAPTER 1

1. Dean Worcester, quoted in Benito M. Vergara, *Displaying Filipinos: Photography and Colonialism in Early 20th Century Philippines* (Quezon City: University of the Philippines Press, 1995), p. 38.
2. Cameron Forbes, quoted in *ibid.*, p. 38.
3. Brinton, Daniel G. "Professor Blumentritt's Studies of the Philippines," *American Anthropologist* 1 (January 1899): p. 122.
4. Worcester, Dean C. "The Non-Christian Peoples of the Philippine Islands," *National Geographic* 24 (November 1913), p. 1157.
5. Sullivan, Rodney J. *Exemplar of Americanism: The Philippine Career of Dean C. Worcester* (Ann Arbor: University of Michigan Center for South and Southeast Asian Studies, 1991), p. 154.
6. Worcester, Dean C. *The Philippines Past and Present* (New York: Macmillan, 1930), p. 89.
7. Worcester, Dean C. "Knotty Problems of the Philippines," *Cenury Magazine* 34 (October 1898), p. 876.

NOTES FOR CHAPTER 2

1. Hutterer, Karl L. "Dean C. Worcester and Philippine Anthropology," *Philippine Quarterly of Culture and Society* 6 no. 3 (1978), p. 142.

NOTES FOR CHAPTER 3

1. Hutterer, Karl L. "Dean C. Worcester and Philippine Anthropology," *Philippine Quarterly of Culture and Society* 6 no. 3 (1978), p. 151.
2. Chamberlin, Frederick. *The Philippine Problem, 1898-1913* (Boston: Little, Brown & Company, 1913), p. 159.
3. Jenks, Albert Ernest. Rev. of Dean C. Worcester, *The Non-Christian Tribes of Northern Luzon*, *American Anthropologist* 9 (September 1907): p. 592.
4. Dean C. Worcester, June 17, 1901 diary entry, quoted in Mark Rice, "His Name Was Don Francisco Muro: Reconstructing an Image of American Imperialism," *American Quarterly* 62 (March 2010), p. 60.

NOTES FOR CHAPTER 4

1. "Calls Wild Men Our Wards," *New York Times*, December 31, 1913, p. 7.
2. Dean C. Worcester, February 6, 1901 diary entry, quoted in Mark Rice, "His Name Was Don Francisco Muro: Reconstructing an Image of American Imperialism," *American Quarterly* 62 (March 2010): p. 58.
3. Dean C. Worcester, quoted in *ibid.*, p. 70.

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2. Dean C. Worcester, quoted in Mark Rice, "His Name Was Don Francisco Muro: Reconstructing an Image of American Imperialism," *American Quarterly* 62 (March 2010), p. 60.
3. Worcester, Dean C. *The Philippine Islands and Their People* (New York: Macmillan, 1898), pp. 192-197.
4. Kramer, Paul A. *The Blood of Government: Race, Empire, the United States, and the Philippines* (Chapel Hill: University of North Carolina Press, 1996), p. 375.
5. Vicente Ilustre, quoted in Karl L. Hutterer, "Dean C. Worcester and Philippine Anthropology," *Philippine Quarterly of Culture and Society* 6 no. 3 (1978), p. 141.
6. Dean C. Worcester, quoted in Rice, "His Name Was Don Francisco Muro," p. 73.

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Online Resources:

[University of Michigan Museum of Anthropology](#)

[McCoy, Alfred W. "Orientalism of the Philippine Photograph: America Discovers the Philippine Islands."](#)

[Philippine Photography Archive. "The United States and Its Territories, 1870-1925: The Age of Imperialism"](#)

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