

The Empress Dowager and the Camera

Photographing Cixi, 1903-1904

by David Hogge

Photographing
Cixi

Piety & Power

Diplomacy

Cixi's Afterlife

Sources
& Credits

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SOURCES

Google Books Links

[Two Years in The Forbidden City](#)

by Princess Der Ling, First Lady in Waiting to the Empress Dowager (New York: Moffat, Yard and Company, 1911)
(complete view)

[Imperial Masquerade: the Legend of Princess Der Ling](#)

Grant Hayter-Menzies, Pamela Kyle Crossley (Hong Kong University Press, 2008)
(preview)

[With the Empress Dowager of China](#)

Katharine Carl (New York: The Century Co., 1905) (London: Eveleigh Nash, 1905)
(complete view)

Freer Gallery of Art and Arthur M. Sackler Gallery Links

[Freer and Sackler Archives home page](#)

[Cixi, Empress Dowager of China Images in the Freer and Sackler Archives](#)

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2. Philip Walsingham Sergeant, *The Great Empress Dowager of China* (London: Hutchinson & Co., 1910).

3. In 2010, I oversaw the re-scanning of the plates at extreme high resolution, which allowed thorough analysis of content and condition. The images and discussion presented here are largely a product of that project. As my research advanced, I also uncovered two original prints here in Washington DC that persuasively illustrate the role of the photographs in the broader sphere of international diplomacy.

4. Dan, Lydia. "The Unknown Photographer: Statement Written for the Smithsonian" (Freer Gallery of Art and Arthur M. Sackler Gallery Archives, 1982).

5. Derling, Princess. *Two Years in the Forbidden City* (New York: Dodd, Mead and Company, 1911).

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9. Willis, Bailey. *Friendly China* (Stanford: Stanford University Press, 1949).
10. Longworth, Alice Roosevelt. *Crowded Hours* (New York: Charles Scribner's Sons, 1933).
11. *The Washington Times*, September 14, 1905.
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CREDITS

"The Empress Dowager and the Camera" was developed by Visualizing Cultures at the Massachusetts Institute of Technology and presented on MIT OpenCourseWare.

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