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21M.342 Composing for Jazz Orchestra
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Score

Empty Bottles

Michael Lee

A Fast Swing (♩ = 144)

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax. Solo (suggest F Lydian or related to brass chords)

A Fast Swing (♩ = 144)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

A Fast Swing (♩ = 144)

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

A Fast Swing (♩ = 144)

Piano

Acoustic Bass

Drum Set

f Swing beat

Fill

Empty Bottles

The musical score for "Empty Bottles" is arranged for a large ensemble. It begins at measure 13. The woodwinds (Saxophones and Trombones) play melodic lines with dynamics ranging from *f* to *mf*. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes. The piano part features a rhythmic accompaniment with a *mf* dynamic. The drum set (D.S.) maintains a steady pulse throughout the piece. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *f*, *mf*, and *mf*.

Empty Bottles

25

S. Sax. *Half time* **B** *Straight Eighths* *Switch to Tenor* *accel.* **C** *a tempo* ($\text{♩} = 144$)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *End solo* **B** *Half time* *Straight Eighths* *accel.* **C** *a tempo* ($\text{♩} = 144$)

B♭ Tpt. 1 *mp* *mf* *f* **C** *a tempo* ($\text{♩} = 144$)

B♭ Tpt. 2 *mf* *f* **C** *a tempo* ($\text{♩} = 144$)

B♭ Tpt. 3 *mf* *f* **C** *a tempo* ($\text{♩} = 144$)

T. Tbn. 1 *mp* *mf* *f* *accel.* **C** *a tempo* ($\text{♩} = 144$)

T. Tbn. 2 *mf* *f* **C** *a tempo* ($\text{♩} = 144$)

B. Tbn. *mf* *f* **C** *a tempo* ($\text{♩} = 144$)

Pno. *mf* *f* **C** *a tempo* ($\text{♩} = 144$)

A.B. *mf* *back beat*

D.S. *mf* *back beat*

Empty Bottles

This musical score is for the piece "Empty Bottles" and is page 4 of the score. It features a variety of instruments and parts:

- S. Sax.**: Soprano Saxophone, playing a melodic line with a dynamic marking of *f*.
- A. Sax. 1 & 2**: Alto Saxophones, playing a similar melodic line with a dynamic marking of *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a dynamic marking of *f*.
- B. Sax.**: Baritone Saxophone, playing a bass line with a dynamic marking of *f*.
- B. Tpt. 1-3**: Baritone Trumpets, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- T. Tbn. 1-2**: Tenor Trombones, which are silent in this section.
- B. Tbn.**: Baritone Trombone, which is silent in this section.
- Pno.**: Piano, playing a rhythmic accompaniment with a dynamic marking of *mp*. Chord symbols are provided above the staff: F7, B^b7, F7, B^b7, F7, C7, B^b7.
- A.B.**: Arranged Bass, playing a rhythmic accompaniment.
- D.S.**: Drum Set, playing a rhythmic accompaniment.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature has one flat (B-flat major or F minor).

Empty Bottles

Saxophones: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Brass: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn.

Piano: Pno.

Drums: A.B., D.S.

Chord Progression: F7, B♭7, F7, A♭Δ9, G-7, F7, E♭Δ9

Performance Markings: *f*, *mp*, *fp*

Rehearsal Mark: 51

D 2nd time only

64

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B. Sx. **D** *p*

64

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1 **D** *Solo* F7 B^b7 F7 A^bΔ9

T. Tbn. 2

B. Tbn. **D** F7 B^b7 F7 A^bΔ9

64

Pno. *f* *mp*

64

A. B. *f* *mp* F7 B^b7 F7 A^bΔ9

64

D. S.

Empty Bottles

77

S. Sax. 1. 2.

A. Sax. 1 1. 2.

A. Sax. 2 1. 2.

T. Sax. 1. 2.

B. Sax. 1. 2.

B. Tpt. 1 1. 2.

B. Tpt. 2 1. 2.

B. Tpt. 3 1. 2.

T. Tbn. 1 *G-7 F7 EbΔ9 GbΔ9 AbΔ9 BbΔ9* 1. 2. End solo

T. Tbn. 2 1. 2.

B. Tbn. 1. 2.

Pno. *G-7 F7 EbΔ9 GbΔ9 AbΔ9 BbΔ9* 1. 2. *f*

A.B. 77 1. 2.

D. S. 77 1. 2.

Empty Bottles

90

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Pno. *mp*

A.B. *mf*

D. S. *mf*

E

B \flat 7 F7 A \flat Δ 9 G-7 F7 E \flat Δ 9 G \flat Δ 9 A \flat Δ 9 B \flat Δ 9

F7 B \flat 7 F7 A \flat Δ 9 G-7 F7 E \flat Δ 9 G \flat Δ 9 A \flat Δ 9 B \flat Δ 9

Empty Bottles

104 Switch to Soprano

104 Watch conductor for individual cues. Play freely on pitches. Watch conductor for hold.

104 Keep pedal down. Decrescendo.

104 Fade out

104 Fade out

F **G** **F** **G** **F** **G**

mp *mf* *pp* *pp* *p* *p* *f* *p*

Moderato (♩ = c. 66) Moderato (♩ = c. 66) Moderato (♩ = c. 66) Moderato (♩ = c. 66) Moderato (♩ = c. 66)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

A.B.

D. S.

Empty Bottles

116

S. Sax. **ff** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

A. Sax. 1 **ff** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

A. Sax. 2 **ff** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

T. Sax. **ff** **f** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

B. Sax. **ff** **f** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

B. Tpt. 1 **mf** **ff** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

B. Tpt. 2 **mf** **ff** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

B. Tpt. 3 **mf** **ff** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

T. Tbn. 1 **ff** **f** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

T. Tbn. 2 **ff** **f** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

B. Tbn. **ff** **f** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

Pno. **f** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

A.B. **f** Swing beat

D. S. **f** **H** Fast Swing (♩ = 144) Free solo in time Free solo in time

Empty Bottles

130 Play freely. Decrescendo. Watch conductor for fade.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♯ Tpt. 1

B♯ Tpt. 2

B♯ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

A. B.

D. S.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp