

## **SECOND EXAM REVIEW SHEET**

You will be responsible for all materials from lectures, lecture-demonstrations, performance workshops, handouts, and assigned reading and listening materials, as well as other items posted on the website which were assigned to you from Mar. 14 – Apr. 25. Be sure to review your notes; studying with classmates and comparing notes is an effective way to cover the material.

Since we have not systematically covered the readings and listening assignments in Soundscapes, listed below are the portions of the Soundscapes text, CDs, and other assignments that you are responsible for:

### **IRISH AND SCOTTISH BAGPIPES**

Primary case study: Scottish and Irish Bagpipes

Reading and listening assignments: Soundscapes pp 126-130 and 146-167 with listening assignments covered in these sections

Lecture demonstration: Greg Morrow

### **BALINESE MUSIC**

Reading and listening assignments: Soundscapes pp 100-104 and 106-107 (CD1 Track 28 – Taruna Jaya) and gamelan handout

Workshops: Balinese gamelan and kecak w/ Dewa Ketut Alit

### **HINDUSTANI MUSIC AND DANCE**

Reading and listening assignments: Ch. 4 & 5 excerpts from Ruckert's book, and listen to the accompanying examples (tracks 14-29), with special attention to tracks 25-29.

Workshops: Hindustani music workshop (w/ George Ruckert) and kathak dance workshop (w/ Gretchen Hayden) and accompanying handouts

The exam will consist of mostly short answer and listening questions. You should be able to identify the listening examples and answer relevant questions about each selection. The exam is closed-book, and will take place during your regular class time in 4-364 on **THURSDAY, MAY 2, 2013**.

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21M.030 Introduction to World Music  
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