

Assignment of Historical Readings (for SES #15 and SES #16) from the Bedford edition of "The First Part of King Henry the Fourth: Texts and Contexts":

Chapter One: Historiography and the Uses of History

Read pp. 121--125 (introductory material) plus Edward Hall (pp. 126-139)

Read pp. 121--125 (introductory material) plus Raphael Holinshed (pp. 126-128, and 139-157)

Read pp. 121--125 (introductory material) plus Samuel Daniel (pp. 157-168)

Chapter Two: Civic Order and Rebellion

Read pp. 169-194

Chapter Three: Cultural Territories

Read Mapping... and London introductions (pp. 195-208) plus William Harrison and John Stow (pp. 221-241)

Read Theatre in London and Alehouse and Tavern introductions (pp. 208-216) plus the Lord Mayor, Stephen Gosson, Thomas Heywood, and Thomas Dekker (pp. 241-257)

Read Women and Wales introductions (pp. 216-221) plus John Dod and Robert Cleaver, Joseph Swetnam, Holinshed and Welsh Passages (pp. 257-274)

Chapter Four: The Education of a Prince

Read Introduction (pp. 275-281) plus Roger Ascham (pp. 281-291)

Read Introduction (pp. 275-281) plus "The Famous Victories..." (pp. 291-308)

Read Introduction (pp. 275-281) plus Niccolò Machiavelli, "The Brut," and John Speed (pp. 309-317)

Chapter Five: Honors and Arms

Read pp. 318-348

Chapter Six: The Oldcastle Controversy

Read Introduction (pp. 349-360) plus John Foxe (pp. 358-372)

Read Introduction (pp. 349-360) plus Raphael Holinshed (pp. 372-379)

Read Introduction (pp. 349-360) plus Drayton et al (pp. 379-391)

MIT OpenCourseWare
<http://ocw.mit.edu>

21L.010 / 21W.734J Writing with Shakespeare
Fall 2010

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.