

21H.522

Questions to think about for Kobayashi Masaaki's "Hoichi the Earless" (Kwaidan)

Biwa hoshi had the uncanny ability to transport people to a supernatural world of demons, ghosts, kings, and heroes. In the film, how does Hoichi's use of space, voice, and biwa interact to revive the story of the Heike? What techniques does Kobayashi use to achieve this effect of recreating the supernatural world?

Why do you think the Heike want to hear their story again?

What was the most striking image in the film for you? Why?