

The Emergence of Modern America

Revision Schedule

As part of the Communications-Intensive requirements for this class, you are required to rewrite one of the first two papers. A revision should be just that: a re-vision, a substantially different paper that reflects considerable additional writing, thinking, or even—depending on the subject matter—additional research. Bear in mind that as I reconsider the grade on the revised essay, I will do so with higher expectations than the first time around. Everyone is **encouraged** to come by my office or meet with a staff member at the Writing Center as you work on a revised essay. If you received a grade of B- or lower on either of the two papers, you are **required** to meet with me or with a Writing Center staff member.

The practicalities. In preparation for a meeting, you should send me (or bring with you to the Writing Center) a couple of questions and concerns that you have about revising your paper—this will help everyone make these short meetings more productive. When you hand in the revision, you should also turn in the first draft of the essay, as well as write up a short comment (one paragraph or so) explaining your aims in the revision. What have you tried to address in the revised essay and why? Since you will be turning in a collection of materials, you will need to submit the paper in person rather than by email attachment.

A note on revision groups: you are welcome to switch dates with someone, as long as you let me know and as long as you make a one-for-one switch so that five essays are coming in during any particular week.

GROUP ONE: Revised Essay Due Class #17

GROUP TWO: Revised Essay Due Class #19

GROUP THREE: Revised Essay Due Class #20

GROUP FOUR: Revised Essay Due Class #22