

21G.067J Cultural Performances of Asia  
Prof. Ian Condry  
Foreign Languages and Literatures  
Fall 2005

**Week 11: Authenticity, and Guest Lecture by Yuichi Washida on Kogal**

- 1) Why are “otaku” and “kogal” the key to understanding the spread of new technology?
- 2) In what ways do new technologies “perform” in the marketplace? Is it similar or different to the ways we perform in everyday life, or the ways actors perform on stage?
- 3) When does authenticity matter in performance? Is it always better to be “real” or not?
- 4) Are you “authentic” in some ways, and not in others? Why?

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