

Interactive and Non-Linear Narrative: Theory and Practice

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Assignment 2:

1) Read Robert Goldenberg "Talmud"

Post a brief summary (ca. 1 page) to our shared workspace (BSCW) by addressing the following aspects:

- The Talmud has evolved from an oral tradition. To what extent is this reflected in the construction/layout of the written/printed Talmud?
- What are the consequences for reading the Talmud?

2) Read the following chapters from Theodor Holm Nelson "Literary Machines":

- 1/14-1/21 Hypertext
- 2/9-2/12 What is literature