

Paper Assignment 1

Percentage of final grade: 10%

Write an essay of five to seven pages on the subject of Delacroix and modernism, developing a thesis that you state in the first page, argue in the body of your essay, and return to in your conclusion. Informed by the class readings on the modern, modernization, modernity, and modernism, apply these insights to what you have learned about this artist's canvas Liberty Leading the People, arguing *for or against* the view that Delacroix was "modernist" (as opposed to merely existing in a modern period). Discuss in your essay what modes of painting and imagery Delacroix had to abandon (and what he took up) in his search for an image appropriate for post-Revolutionary France.

Cite any sources you use with *Humanities-style* foot- or end-notes, using any consistent manual of style (such as MLA or Chicago Manual of Style).¹ You are not required to use any sources outside those on reserve for this class. If you use Internet sources, they must also be cited.² Any uncited sources will be considered plagiarism.

The Writing Advisor is available if you need help. Additionally, you are strongly encouraged to use the peer review system outlined by Sylvan Barnet in Writing about Art. Cite your peer reviewer and your paper will receive extra credit.

¹ Firstname Lastname, "Title of this essay," Journal name Vol. No. (Date), pp. x - xx.

² Firstname Lastname, course website, yy y 0 k0f w10 KV68241, date (or at least date available on the web).

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